



# THE THREADS OF THE SOUL

FLORENCE GIROUX GRAVEL

IN THE COLLECTIVE EXHIBITION

*OBSOLESCERE*

**OPENING:**

WEDNESDAY, MARCH 09, 2016, 17:00-19:00

EXHIBITION MARCH 09, 2016 – MARCH 19, 2016

THE COMMONS, BARNEY BUILDING, NYU STEINHARDT, 34 STUYVESANT STREET.

NEW YORK, NY, 10003



NEW YORK UNIVERSITY



UNIVERSITÉ PARIS 1  
PANTHÉON SORBONNE

# OBSOLESCE

« TO WEAR OUT, FALL INTO DISUSE, GROW OLD, DECAY »

OPENING :  
WEDNESDAY, MARCH 09, 2016, 5:00 - 7:00PM

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ALEXIA ANTUOFERMO, FLORENCE GIROUX GRAVEL  
ALISSON GOUET, MAGALI RIFFLART, MARGAUX TALEUX

THE COMMONS, BARNEY BUILDING 34 STUYVESANT STREET, NEW YORK, NY, 10003

UNDER THE STUDENT EXCHANGE PROGRAM IN FINE ARTS BETWEEN NYU AND THE SORBONNE PARIS 1 SINCE 2010



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## Press Release ***OBSOLESCERE***

The exhibition *Obsolescere* is the result of a 5 artists' collaboration who, through their urban peregrinations, have been fed with impressions and have extracted from it a delicate process on a sensitive aesthetic.

*Obsolescere* because there is nothing that can go beyond programmed ending linked to each concupiscent shell, further cultural confrontation of minds or creative process prints. This is an ephemeral promise exported through all temporal concepts.

Through a research around the first human inscriptions on Earth and the current supports of writing, Alexia Antuofermo's artwork oscillates between the digital and the physic spaces.

**Florence Giroux Gravel's artwork observes the power of the unconscious. Inspired by Carl Gustave Jung, she weaves the lines, forms, and colors of her own language with the threads of the soul. Her work speaks of rhythm, harmonic, repetition, permutation, and connection.**

The body as an architectural ornament, is valued thanks to the gold, brass or concrete used into Alisson Gouet's sculptures and jewelry.

The Hallucinating Art is a concept based on the connexion between psychedelic drugs and the act of creation created by Magali Riffart. She tends to reach an exstatic state that all of us are unconsciously looking for, helped by new technologies, immersive images and a new chemical imaginary.

Using repetitive processes, Margaux Taleux tries to depict the appearance of nothingness to make it exist. Her work oscillates between an inexhaustible need of inscription for the individual and the dissolution of identities in the post-modern society.

Those artists are under the student exchange Program in Fine Arts between NYU and the Sorbonne Paris 1 since 2010.

Opening on wednesday, march 9th, 5pm - 7pm  
Barney buildings, 34 stuyvesant St, New York City, NY